

After Iconophobia?

Patrick Collinson's 'from iconoclasm to iconophobia',
thirty years on



In 1985, Patrick Collinson delivered the Sternton lecture on the topic 'From Iconoclasm to Iconophobia: the Cultural Impact of the Second English Reformation'. Thirty years on, this essay (published in 1986) has gone on to shape a generation of scholarly enquiry into the impact of religion on culture, and of culture on religion, in post-reformation England. Scholars have accepted, rejected, and modified Collinson's arguments, but one way or another they continue to exert a powerful influence over reformation studies.

The thirtieth anniversary therefore seems a timely point to take stock and re-examine Collinson's initial thesis, as well as flagging up some of the new directions that study in the areas explored in his lecture (visual and material culture, music and drama) is taking. What is the current consensus regarding 'iconoclasm', 'iconophobia', and the relationship between them? This one-day workshop will consider the legacy of this seminal article, as well as exploring the most exciting present and future trends in this field.

Date and venue – 3 July 2015, the Shakespeare Institute, Stratford-upon-Avon

Organisers – Tara Hamling and Jonathan Willis

For more information – visit www.birmingham.ac.uk/crems